



POSITION

1 5
C — G
5 1

Moderato

[21] Near and Far

Middle C - G Position

5 3 1 2 3 4 3 4 5

mf

5 3 1 2 1 4 1 5 4 3 1

Upper C - G Position

5 3 1 2 3 4 2 1

p

5 2 3 4 2 3 1 5

Middle C - G Position

Upper C - G Position

2 3 2 3

mf *p*

2 1 4 1 5 4 3 1 2 4 5 1

Middle C - G Position

Upper C - G Position

Middle C - G Position

5 3 1 5 3 1 2 3 4 2 1

mf *p* *mf rit.*

5 3 1 2 3 4 2 3

INTRODUCING HAND SHIFTING

On the piano there are several keys with the same letter-name. From one key to the next having the same letter-name is an Octave.

The Right Hand plays the C — G Position in two locations, one an octave higher than the other.

In playing this piece, watch the notes carefully to see when the Right Hand shifts.

Middle C - G Position

Upper C - G Position

R.H. 1 2 3 4 5 1 2 3 4 5

C D E F G C D E F G

L.H. 5 4 3 2 1